COLLECTED ESSAYS


Charles A. Ray

The essays are as follows: “New Testament Commentary and Systematic Theology: Strangers or Friends?” by Max Turner and Joel B. Green (pp. 1–22); “Scripture and Theology: Uniting the Two So Long Divided,” by Joel B. Green (pp. 23–43); “Historical Criticism and Theological Hermeneutics of the New Testament,” by Max Turner (pp. 44–70); “The Role of Authorial Intention in the Theological Interpretation of Scripture,” by Stephen E. Fowl (pp. 71–87); “Reading the Bible from within Our Traditions: The ‘Rule of Faith’ in Theological Hermeneutics,” by Robert W. Wall (pp. 88–107); “Reading the Bible from within Our Traditions: A Pentecostal Hermeneutic as Test Case,” by John Christopher Thomas (pp. 108–122); “Biblical Narrative and Systematic Theology,” by John Goldingay (pp. 123–142); “Two Testaments, One Biblical Theology,” by Steve Motyer (pp. 143–164); Canonical Context and Canonical Conversations,” by Robert W. Wall (pp. 165–182); Tradition, Authority, and a Christian Approach to the Bible as Scripture,” by Trevor Hart (pp. 183–204); and “The Letter to the Galatians: Exegesis and Theology,” by N. T. Wright (pp. 205–236). The book concludes with “Afterword: Rethinking History (and Theology),” by Joel B. Green (pp. 237–242), followed by an index of authors (pp. 243–246).

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These thirteen essays by as many scholars originated in a colloquium concerning the parables of Jesus as presented in the Synoptic Gospels held at McMaster Divinity College in June 1998.

The essays are arranged into four parts of unequal length. Part I, “History, Genre, and Parallels,” contains three essays: “From Allegorizing to Allegorizing: A History of the Interpretation of the Parables of Jesus,” by Klyne R. Snodgrass (pp. 3–29); “The Genre of the Parables,” by Robert H. Stein (pp. 30–50); and “Parables in Early Judaism,” by Craig A. Evans (pp. 51–75).

Part 2, “Parables of the Kingdom,” contains the following three essays: “Mark’s Parables of the Kingdom (Mark 4:1–34),” by Morna D. Hooker (pp. 79–101); “Matthew’s Parables of the Kingdom (Matthew 13:1–52),” by Donald A. Hagner (pp. 102–124); and “Luke’s Parables of the Kingdom (Luke 8:4–15; 13:18–21),” by Richard N. Longenecker (pp. 125–147).


Each essay includes a brief bibliography, and the volume closes with indexes of subjects, of modern authors, and of Scripture and other ancient literature.

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